

Cheryl Martin – Who Wants To Live Forever

PRESS RELEASE – For Immediate Release

Who Wants To Live Forever has its premiere at HOME Manchester's [PUSH Festival](#), the 26th – 28th January 2017.

Who Wants To Live Forever is a jazz fantasy about loss, love and hope set among the stars. Created by singer/performer Cheryl Martin, **Who Wants To Live Forever** is about one woman's life-long love for music, for the stars, and for her lost baby brother. It's about camping holidays and friendship; about learning how to sing so that you can sing to the stars; about loss and memory, and turning memory into myths of Amazon princesses sailing the skies.

Who Wants To Live Forever combines science fact, real-world psychological observation, and autobiography with lots and lots of live jazz vocals to ask why some stars shine more brightly than others, human and celestial, and why people love to watch them falling. All channelled through the music of legendary African-American jazz singer Billie Holiday, the first star Cheryl wished on as a child. Directed by Darren Pritchard.

Cheryl Martin was born in Washington, D.C., grew up in nearby Maryland, and went to university at Williams College in Williamstown, Massachusetts in the States and Emmanuel College, Cambridge in England. She loves Manchester, her adopted city.

Cheryl has won Manchester Evening News Theatre Awards as both writer [Best Community Production, **Heart and Soul** (Oldham Coliseum) and director, Best Studio Production, **Iron** by Rona Munro (Working Girls/Contact); an Edinburgh Fringe First as co-director and producer of Traverse Theatre's Breakfast Series **The World Is Too Much**, and in 2015, a Lloyd's Bank Regional Award for the immersive play she directed for Community Arts Northwest, **Rule 35**. She was longlisted for the 2015 Polari Book Prize for her collection of poems, **Alaska** (Crocus/Commonword) that was made into her critically acclaimed debut show **Alaska**, unearthing a personal history of hospitalisation and mental illness.

'One cannot help but admire someone who displays such grace and charm' - David Cunningham - [Manchester Theatre Awards](#)

'Exceptionally good... The poet delivers her material with such energy, charm, emotion and honesty... Food for the soul' -- [The British Theatre Guide on Alaska](#)

For more information and tickets, contact Jayne Compton, jayne@switchflicker.co.uk

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