

# switchflicker

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**Release Date: 7/06/2010**

The Real Dolls Release Debut Single **'Trophy'** on 7 June.

Label: **Switchflicker**

## REAL DOLLS' A gang of love

The Real Dolls' debut release 'Trophy' is a dark electronic Hip Hop tune, which mocks the notion of the flashy 21st century playa and his accessory model girlfriend. " *You're my trophy girl, come stand close to me*". Rod Hotly's satirical eye examines the two sides involved in the trophy relationship; the first verse plays out the male perspective and the second the female. Bringing home the final verse is Afrikan Boy, M.I.A collaborator and genius MC, going hard and putting down some serious fire. 'Trophy' is already proving a force to be reckoned with, regularly taking over the dance floor at the Dolls' Manchester club night 'Pronk!'

The Real Dolls' music defies easy description; they're part punk, part electro, part J-Pop, part Hip Hop. Reminiscent of Santigold, Gorillaz and N.A.S.A, at the same time they're something completely different. Their contagious enthusiasm and high-energy live performances will capture the imagination of even the most committed cynic.

The concept of the Real Dolls came from rapper, Rod Hotly. Inspired by a Frank Zappa interview where an ailing Frank wondered why nobody was writing songs about all the fantastic cyber sex gadgetry and all the other bizarre freaky shit that came with it in the late 80's/early 90's. The Real Dolls have picked up the challenge and have emerged with a fresh, fun, futuristic sound. The band has been busy solidly building a loyal fan base for the past few years, collecting band members and eclectic influences along the way. The current live outfit stands at five: rapper Rod Hotly, world-class scratch DJ Peter Parker, production savvy RealDave, vocalist Zoe Hooker and part rapper/part dancer/part energetic glitter ball Yoshi.

"Anti-dance brilliance" - BBC

"Immensely brilliant display of wacky talent....unfeasibly well written" - Manchester Music

"The sound of a city reborn" - NME

"Fast becoming creators of popular dance music" - High Voltage

Catch the Real Dolls live:

**FutureEverything**, Manchester – Saturday 15th May

**SoundCity**, Liverpool - Thursday 20th May

**Euroculture Festival** – Sunday 30<sup>th</sup> May

**For more info:** Jayne Compton / Switchflicker

07803 601 885 / [swalf@switchflicker.co.uk](mailto:swalf@switchflicker.co.uk)

**Notes:**

- Remixes - Peter Parker PRONK! remix, Smith Tropical Murkage Cartel remix.
- Further information on The Real Dolls can be found at their blog: <http://realdolls.tumblr.com/>, or at the following websites: [www.switchflicker.com](http://www.switchflicker.com)
- Listen to further tracks by The Real Dolls by visiting their myspace: [www.myspace.com/therealdolls](http://www.myspace.com/therealdolls).
- Artwork by Daren Newman, Me & My Pen: [www.meandmypen.com](http://www.meandmypen.com)
- Switchflicker is a Manchester based record label, established in 2000. It remains tuned into new pop talent, including 2008's chart toppers, the Tings Tings, who launched their career at the label. Current signing Magic Arm released his debut album 'Make Lists, Do Something' in May 2009.
- Pronk! is a club night hosted by The Real Dolls on the last Saturday of every month at The Deaf Institute in Manchester. The music is varied, with resident DJs Peter Parker (of The Real Dolls), Jayne Compton (Switchflicker) and the No Fakin' Boys playing a selection of Baltimore Bass and grimy Hip Hop through to Dancehall and Rock n Roll. Guest DJs have included DJ Woody (Friends and Family), DJ Will Tramp (Homoelectric) and DJ Sapnarella (Murkage Cartel).

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Switchflicker, 12 Hilton Street, Manchester M1 1JF